

# Grammy Award 2018 - CLASSICAL FIELD

## 1. Best Orchestral Performance:

Shostakovich: Symphony No. 5; Barber: Adagio — Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)

(zur Auswahl stand auch:)

Debussy: Images; Jeux & La Plus Que Lente — Michael Tilson Thomas, conductor (San Francisco Symphony)

## 2. Best Opera Recording:

Berg: Wozzeck — Hans Graf, conductor; Anne Schwanewilms & Roman Trekel (Houston Symphony; Chorus Of Students And Alumni)

(zur Auswahl stand auch:)

Bizet: Les Pêcheurs De Perles — Gianandrea Noseda, conductor; Diana Damrau, Mariusz Kwiecień, Matthew Polenzani & Nicolas Testé (The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)

## 3. Best Choral Performance:

Bryars: The Fifth Century — Donald Nally, conductor (PRISM Quartet; The Crossing)

(zur Auswahl stand auch:)

Handel: Messiah — Andrew Davis, conductor; Noel Edison, chorus master (Toronto Symphony Orchestra; Toronto Mendelssohn Choir)

## 4. Best Chamber Music/Small Ensemble Performance:

Death & The Maiden — Patricia Kopatchinskaja & The Saint Paul Chamber Orchestra (Saint Paul MN)

(zur Auswahl stand auch:)

Martha Argerich & Friends – Live From Lugano 2016; Martha Argerich & Various Artists

## 5. Best Classical Instrumental Solo:

Transcendental — Daniil Trifonov

## 6. Best Classical Solo Vocal Album:

Crazy Girl Crazy – Music By Berg & Berio und Ira Gershwin — Barbara Hannigan (Orchestra Ludwig, Amsterdam)

(zur Auswahl stand auch:)

Bach & Telemann: Sacred Cantatas — Philippe Jaroussky; Petra Müllejans, conductor (Ann-Kathrin Brüggemann & Juan de la Rubia; Freiburger Barockorchester)

## 7. Best Classical Compendium:

Higdon: All Things Majestic, Viola Concerto & Oboe Concerto — Giancarlo Guerrero, conductor; James Button, Oboe; Roberto Díaz, Viola (Nashville Symphony)

## 8. Best Contemporary Classical Composition:

Higdon: Viola Concerto by Jennifer Higdon (Roberto Díaz va, Giancarlo Guerrero & Nashville Symphony)

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